Irene Hung

Canada

My artistic journey began with the traditional practise of Chinese brush painting in Hong Kong. Since moving to Canada in 1995, I have enjoyed playing with a variety of influences.

During the process, I often translate commonalities between eastern and western cultures into my art.

Recently, I have become focused on the theme of recycling, replenishment, and renewal. My new art style shines light on life cycles and how that which was once useless can be transformed and be appreciated anew.



"Music for two" 18" X 24", fluid acrylic on mixed media recycle materials, 2015



"Music sweet 16"
24" X 24", fluid acrylic on
mixed media recycle materials,
2015



"Global warning 123" 24" X 24", fluid acrylic on mixed media recycle materials, 2015



"Global warning" 24" X 24", fluid acrylic on mixed media recycle materials, 2015