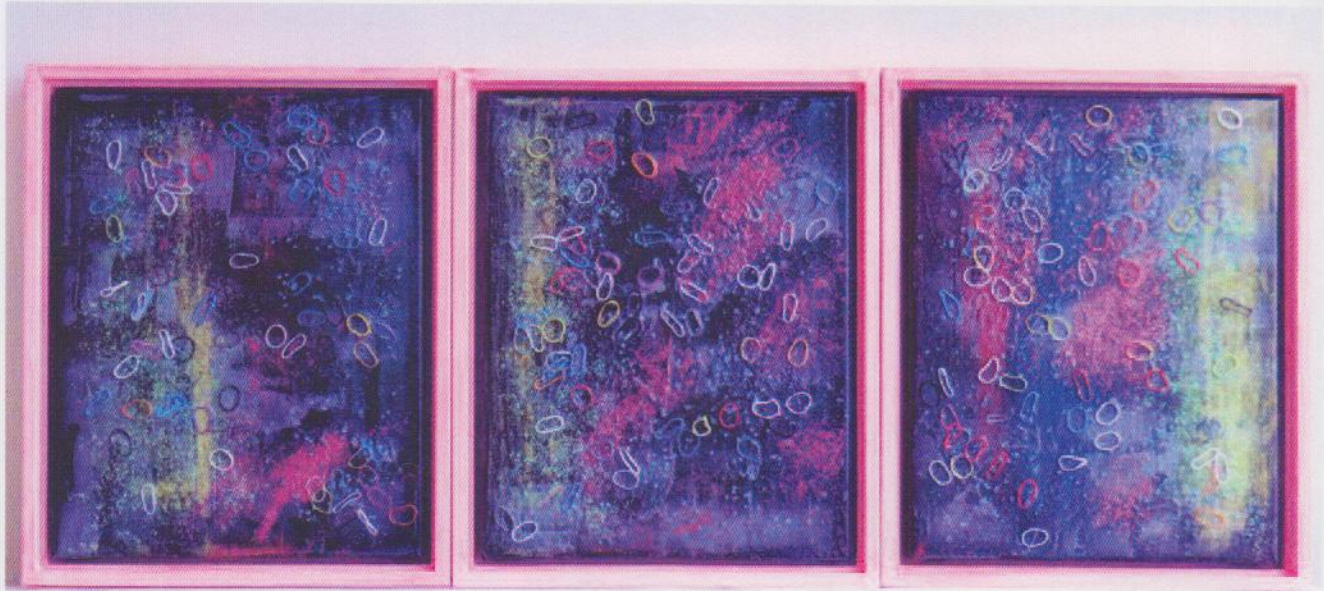


INTERNATIONAL CONTEMPORARY ARTISTS

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A surreal illustration of a painter in a white uniform and a tall, pointed hat painting large, colorful, cracked blocks in a grassy field. Several paint buckets are scattered on the ground. The scene is set against a blue sky with light clouds. The blocks are in various colors: blue, green, purple, red, orange, yellow, and white. The painter is kneeling on the grass, holding a paintbrush and a bucket of purple paint. There are several other paint buckets on the ground, some of which are tipped over, with paint dripping. The overall style is whimsical and artistic.



"DNA 123"

12" X 27", acrylic mixed media on canvas, 2013

"DNA 003"

19" X 25"

acrylic mixed media on yupo paper
2013

My artistic journey began with the traditional practise of Chinese brush painting in Hong Kong, but my pursuits have expanded since I moved to Canada in 1995. I continue to open myself to new influences, translating the commonalities I see in the structure and creativity of eastern and western expression into my projects.

I am also fascinated by the vibrancy of life that exists beyond the reach of the naked eye. The lens of the microscope allows me to focus on DNA art. In the hidden world of nature, patterns, colours, and movement inspire my work.

